

Welcome everyone, to the next of our occasional newsletters. These are separate from the Director's weekly updates, which start once rehearsal season is underway. If anyone wishes to contribute, please contact Martin

## Dick Whittington

Some updates:

Yet still more people want to take part: we have been re-joined by Jack Ayling and joined by Jamie Mcleod into the chorus. We welcome them both and hope they have a great time with us.

Rehearsals are going well, its is a fast moving script and the cast are really getting into it. This weekend sees the first rehearsal with 'scripts down', always a tense time for the actors but they are all excellent and I know they will rise up to the challenge.

Props: there is a long list needed this year. Helen is joining us this Sunday to root through the loft but could you all please take a look at the requirements and if you can help please let Helen know (anyone, not just the acting crew!)

**Inn in the Green:** we have confirmed a pre dinner deal: details already on FaceBook and attached to this email.

**Tickets:** going on sale beginning of January. Nic has kindly agreed to coordinate again this year, with assistance from Paula. This year we are setting up an email address for the Box Office too.

As in recent years there are seven performances as follows:

\*Friday 26th January eve Saturday 28th January matinee and eve, at Capel.

\*Sunday 28th late matinee at Cranleigh.

\*Friday 2nd February eve, Saturday 3rd February matinee and eve at Ockley

## Christmas Dinner:

It's December already - yikes, were's the time going? Our Christmas dinner is only a fortnight away: we have reserved the dining room at The Cricketers' Arms, Saturday 16th December at 7pm. Numbers are limited to the first 21. Menu and confirmed prices are attached, places will go quickly on a first come first served basis.

## St Mark's Players

Annie and Sylvie appeared in St Mark's Players 'Treasure Island, almost a panto' which performed recently. Very funny it was too. We leant St Mark's some costumes and in return we liberated their (now unwanted) Bar (which becomes the shop counter), half barrel (for Idle Jack to hide in) and a set of mops for the crew of the Bedraggled Ferret to present arms with.

## 70th year:

2018 is our 70th anniversary, we will be putting on production of two one act plays with supper in the middle. The performances will be **Friday 8th and Saturday 9th June 2018**. Yvonne and Phil are the directors, more details once panto is done and dusted.

## Derek Farenden

The Society marked Derek's memory with a donation to two charities that meant a lot to Derek. R.I.P.

## Contacts:

Chairman: Martin Pratt 01306 628155

Secretary: Helen Goodman 01306 712219

Social Secretary: Lisa-Jayne Heely 01306 627469

## Dates for your diaries:

### 16th December:

Christmas Dinner at the Cricketers.  
7pm for 7.30pm

### January/February:

last rehearsals, performances: last weekend in January and first weekend in February.

### March 2018:

One act play auditions, dates to be announced

### 8th/9th June:

Summer Production

### July:

AGM and BBQ

### October:

Panto read through

Props List:

Act 1

Scene 1:

Shopping basket (Fairy)

Wand (Fairy)

Bundle on stick (Dick)

Scene 2:

Roses in basket (Rose Seller)

Milk pails (Milkmaids)

Sweeps brushes (Sweep)

Shopping basket (Fairy)

Wand (Fairy)

Safety pins (Jack)

Stalls set out with wares such as: materials, fish, fruit and veg (Onstage)

Scene 3:

Large birthday cake (Onstage)

Folded sailcloth (Onstage)

French stick (Onstage)

Counter (Onstage)

Prop side of bacon (Onstage)

Large round of cheese (Onstage)

Sack of tea (Onstage)

Tin of dog food (Onstage)

Bag of sweets (Pepper)

Scene 4:

A half-eaten sausage roll (Junior)

Wand (Fairy)

Scene 5:

Bundle on stick (Dick)

Prop rats (Offstage)

Olympic torch (Offstage)

Scene 6:

Two full bottles of sarsaparilla (King Rat)

Scene 7:

Two empty bottles of sarsaparilla (Onstage)

A safe full of bank notes, jewellery (Onstage)

Large violin case with stethoscope inside (Deano)

Dairy Lea cheese box with one cheese inside (Slimey)

Bundle on stick (Dick)

Truncheons (Nick)

Police incident tape (Nack)

Evidence bags (Paddy)

Two magnifying glasses (Nick and Nack)

Large clown comb (Paddy)

Sat' nav' (Fairy)

Wand (Fairy)

Scene 8:

Milestone (Onstage)

Bundle on stick (Dick)

Act 2

Scene 1:

Luggage (Alderman, Jack, Sherry, Alice)

Scene 2:

Rope (Onstage)

Rope (Salt & Pepper)

Anchor (Jack)

Luggage (Onstage)

Prop duck (Offstage)

Small plank of wood on a dog's lead (Offstage)

Large plank of wood (Offstage)

Wand (Fairy)

Bundle on stick (Dick)

Mops (Onstage)

Inflatable saxophones (Onstage)

Ship's radio (Onstage)

Scene 3:

Small dinghy (Offstage)

Life jacket (King Rat)

Armbands, rubber rings (Rat Pack)

Sea creatures UV (Onstage)

Scene 4:

Seaweed skirt, armbands (Sherry)

Life jacket, snorkel, flippers (Rock)

Life jacket (Alderman)

Lilo (Chips, Salt, Pepper)

Barrel (Jack)

Body board (Alice)

Rubber rings, armbands (Rat pack)

Lifejacket (King Rat)

Wand (Fairy)

Three small perfume phials (Sherry)

Scene 5:

Wand (Fairy)

Sword (Offstage)

Sword (King Rat)

Scene 6:

Song sheet (Salt and Pepper)

Scene 7:

Wand (Fairy)

Scenes:

Act 1

Prologue - A London Street

Scene 1 - Cheapside

Scene 2 - A London Street

Scene 3 - Inside Fitzwarren's Store

Scene 4 - A London Street

Scene 5 - Outside Fitzwarren's Store

Scene 6 - A London Street